

The cinema of André Téchiné

Téchiné has yet to make the impact of an Ozon (*Eight Women*) or Tavernier (*Laissez-Passer*) but is one of the most consistent and thoughtful of France's current filmmaking establishment. Today's screening of *Girl on the train* (*La fille du RER*) represents an international success but his work deserves the wider audience he has achieved with *My favourite season*.

He has never been afraid of hot topics, crime, death, coming of age or prostitution but sets his themes within compelling human stories. This afternoon a wide selection will demonstrate his range including work never released in this country

Jon Davies

Future 'French Impressions'

Starting again on September 18th with *The Illusionist* and the Cinema of Jacques Tati, then provisionally October 23rd, November 13th and December 11th

Summer Schools at Morley

Four stars of the French screen, clips and a fine feature film.

July 5th - Jean Gabin 6-9 pm's

July 8th - Jeanne Moreau

July 12th - Catherine Deneuve

July 15th - Jamel Debouze

Plus July 10th French Comedy day school

020 7450 1889 to book - more

details on my website:

www.frenchcinema.info



Barocco
1976



Ma Saison Préférée
(My Favourite Season)
1991



Les Roseaux Sauvages
(The wild reeds)
1994

Les Voleurs
(The Thieves)
1996



Les Egarés
(The Lost)
2003



J'embarasse pas
(I don't kiss)
1986



Alice et Martin
1998

