

Jacques Tati - the story continues!

Just when you think it's time to close the book on Tati something new pops out to surprise us. *The Illusionist* comes from a 1950's film idea that Tati never had the chance to make and was discovered by his daughter Sophie Tatischeff. With her support Sylvain Chomet, of *Triplettes of Belleville* fame used animation to bring the story to life, complete with Tati and all his mannerisms.

We have covered Tati several times at Watermans and he's always worth another look. This afternoon I have chosen clips you may not be so familiar with plus a first chance for many years to see his last Monsieur Hulot performance in *Trafic*.

Jon Davies

Future `French Impressions`

October 23rd

Gainsbourg. A screening of this excellent and provocative bio-pic with a special collection of clips from his work and the Court of King Serge

November 27th

A town called panic and the cinema of Belgium

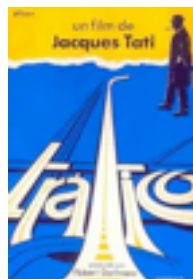
December 11th (provisional)



Jour de fête
1949



Mon Oncle
1958



Trafic
1971



Belleville Rendez-vous
Sylvain Chomet
2002



Ecole des facteurs
(School for postmen)
1947



Les vacances de
M. Hulot
1953



Playtime
1967



Parade
1974